

Results of the survey "CALL within the Digital Humanities: considering CALL journals, research data and the sharing of research results"

Thierry Chanier

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EuroCALL 2013: CALL within the Digital Humanities

Survey addressed to members of EUROCALL or CALICO and/or participants to the EUROCALL 2013 conference (Evora, September). Its contents relates to my talk (A viewpoint on the place of CALL within the Digital Humanities: considering CALL journals, research data and the sharing of research results) during the conference. The survey is anonymous. I will publish the results on the EUROCALL and CALICO mailing lists at the end of September. Thank you for your participation.

Thierry Chanier

*Obligatoire

1/17. In which country are you working? *

2/17. Are you a teacher of English? *

Of course all language teachers are welcomed (as people from the CALL community who are not language teachers), but we need to make the distinction between ELT and others for answers 1 to 6

- no
- yes

3. Are you a (near-)native speaker of English? *

Again, everybody welcome here (whichever L1 s/he has), but we need to know in order to clearly interpret your next 3 answers

- no
- yes

4. How many publications do you have in languages other than English? *

- 0
- Between 1 and 5
- More than 5

5. Would you be willing to publish in a Call journal in a language other than English? *

- no
- yes

6. If the journal does not publish predominantly in English, but has a standard rate of selection, an international board of reviewers and authors from different countries, would you consider this journal as being international? *

- no
- yes
- I don't know

7. Are you aware that, in some countries, publishing research work - data/corpora, literary critics, software, etc.) may be considered as the equivalent of a paper published in a top-rank journal? *

- no
- yes

8. Suppose you submit a paper to a journal which is based on research data, would you be

willing to *

	yes, absolutely	yes, if necessary	no, not very convinced	no, against it
deposit your data for the review process?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
have your data published with your paper?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

9. Suppose you submit a paper to a journal which is based on research data, if the journal requires your data for the review process, would you: *

- submit your paper to another journal
- accept to submit in these conditions

10. Have you already done some research on data that you personally did not collect or that was collected from a learning situation in which you were not involved? *

- never
- once
- on several occasions

11. If research data from learning situations was available in open-access formats, would you be interested in doing research on this data that you did not personally collect? *

- not interested
- I may occasionally try
- I would like to try soon

12. What proportion of your publications do you deposit as open access: *

- none
- less than 10%
- half of them
- nearly 80%
- (nearly) all

13. Do you give open access to other works (software, learning object, corpora, teaching materials, data, etc.): *

NB. publications not considered here

- never
- occasionally
- frequently

14. If you give open access to works other than publications, have you been acknowledged for this ? Rewarded? Briefly explain how?

if you are not concerned by this question (skip it)

15. If you give open access to your research results, what kind of licence would you prefer: *

Several possible choices. CC refers to Creative Commons licences, but if you would prefer another type of open access licence, please choose among those given here and also click "other"

- no licence
- CC-BY (attribution)
- CC-BY-ND (attribution-no change)
- CC-BY-SA (attribution-share alike)
- CC-BY-NC (attribution-non commercial use)
- CC-BY-NC-SA
- CC-BY-NC-ND
- Other (also choose one before, at least)

16. If you have deposited some publications as open access, where were they deposited? *

several possible choices

- on your website
- in open archives (institutional, national, thematic, etc.)
- other location
- I have not done any deposit

17. Occassionally, would you be ready to waive your intellectual property rights when you deposit data (data, not publications), provided that your data can be clearly cited / referred to? *

*

example of licence where IPR are waived : the Creative Commons CC0: <http://creativecommons.org/publicdomain/zero/1.0/>

- no
- yes
- I don't understand the question

Thank you for your participation!

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